**Participant: Sharmaine**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: No, the environment is similar to the usual reading environment.
* Headset: As time goes by, the headset becomes increasingly noticeable and irritating.
* Software:
  + The segments are too short for evaluation, especially for someone who normally reads for hours straight.
  + Edit from the future: The UI itself is fine, but she got used to ignoring the Striking checkbox.

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* Usually sitting down in an office chair on a desk.
* Using a PC or a phone, but sometimes using books.
* Edit from the future: Also sometimes sitting or standing while waiting for someone or commuting.

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* Characters

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* “Oh, that’s a complete story already?”
* “As a story, it’s a good story, but there isn’t much background to most of the characters except the sick man and his watcher. As a short story, this is probably already good enough. It’s well written (except for the run-on at the start.)”
* To note: The reader has a bias already, expecting the story to be bad because of Tintin’s warning at the start.
* Regarding the writing out of the man’s accent (as asked): The reader is used to it from reading Harry Potter stories.
* “Moral of the story: Don’t be like the stupid sailor that just accepts a dumb bet.”

1. Do you have any other comments or suggestions?

* Because the way the reader reads is normally continuous, she couldn’t really say or feel much about the story at the start except “I want to know what’s going on” and wasn’t sure how to mark that in the annotation so the start is mostly zero.

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* Segments felt too short for evaluation with some segments not providing much emotions.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* Yes.

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* Yes.